

Die Lotosblume

The Lotus Flower

Words by Heinrich Heine (1799-1856)

Music by Robert Schumann, Op. 15, No. 7

Arranged by Jill Gallina



The Choir

C. Gallina

*Mark
Foster*
MUSIC COMPANY

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DIE LOTOSBLUME

The Lotus Flower

for S.S.A.A. voices and piano

ROBERT SCHUMANN
Op. 15, No. 7
Arranged by
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Larghetto ♩ = 84

PIANO



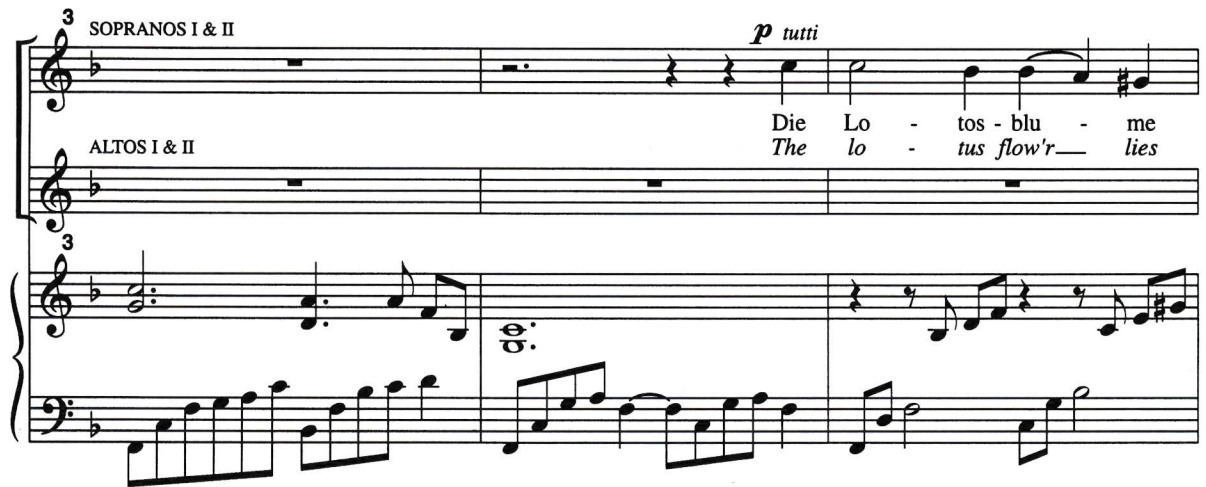
p

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending pattern, while the left hand plays a steady eighth-note accompaniment.

3 SOPRANOS I & II *p tutti*

ALTOS I & II

Die Lo - tos - blu - me
The lo - tus flow'r - lies



This system contains three staves. The top staff is for Sopranos I & II, the middle for Altos I & II, and the bottom for the piano. Measures 3-5 show the vocalists entering with the lyrics. The piano accompaniment continues with its eighth-note pattern.

6 äng - stigt
droop - ing *p tutti*

sich vor der Son - ne Pracht,
un - der the sun's warm light.



This system contains three staves. Measures 6-8 show the vocalists continuing the melody. The piano accompaniment features a more active eighth-note pattern in the right hand.

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9

und mit ge - senk - tem Haup - te
Slow - ly she folds — her pet - als

cresc.

er - war - tet sie träu - mend die
and drow - si - ly waits for the

9

12 SOPRANO I *pp*

Der Mond, der ist — ihr Buh - le, — er
The moon a - bove — is watch - ing — and

SOPRANO II *pp*

Der Mond, der ist — ihr Buh - le, — er
The moon a - bove — is watch - ing — and

ALTO I *pp*

Nacht. Der Mond, der ist — ihr Buh - le, — er
night. The moon a - bove — is watch - ing — and

ALTO II *pp*

Nacht. Der Mond, der ist — ihr Buh - le, — er
night. The moon a - bove — is watch - ing — and

12

15

weckt sie mit sei - nem Licht, und ihm ent - schlei - ert sie
wakes herwith fond em - brace. For him she glad - ly un -

weckt sie mit sei - nem Licht, und ihm ent - schlei - ert sie
wakes herwith fond em - brace. For him she glad - ly un -

weckt sie mit sei - nem Licht, und ihm ent - schlei - ert sie
wakes herwith fond em - brace. For him she glad - ly un -

weckt sie mit sei - nem Licht, und ihm ent - schlei - ert sie
wakes herwith fond em - brace. For him she glad - ly un -

15

18

freund - lich ihr from - mes Blu - men - ge - sicht. Sie
veil - eth her love - ly and ra - di - ant face. She

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freund - lich ihr from - mes Blu - men - ge - sicht. Sie
veil - eth her love - ly and ra - di - ant face. She

18

21 *accel poco a poco.....*

blüht und glüht und leuch - tet, und star - ret stumm in die
blooms and glows and bright - ens and rapt - ly gaz - es a -

blüht und glüht und leuch - tet, und star - ret stumm in die
blooms and glows and bright - ens and rapt - ly gaz - es a -

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blüht und glüht und leuch - tet, und star - ret stumm in die
blooms and glows and bright - ens and rapt - ly gaz - es a -

21 *accel poco a poco.....*

24 *p rit.*

Höh', sie duf - tet und wei - net und zit - tert vor der
bove. She weeps, and she smiles and she trem - bles *p* at the

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Höh', sie duf - tet und wei - net und zit - tert vor der
bove. She weeps, and she smiles and she trem - bles *p* at the

24 *rit.*

27 *rit.*

Lie - be und Lie - bes - weh, der Lie - be und Lie - bes -
 joys and the sor - rows of love, the joys and the sor - rows of

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 joys and the sor - rows of love, the joys and the sor - rows of

27 *p* *rit.*

30 *a tempo*

weh. love.

weh. love.

weh. love.

weh. love.

30 *a tempo*

32 *rit.* *rit. e dim.* *l.h.*