

No Greater **JOY**

by Jill Gallina

Shawnee Press, Inc. 
Delaware Water Gap, PA 18327



NO GREATER JOY

for 3-part mixed voices, accompanied*

by
JILL GALLINA (ASCAP)

With great joy (♩ = ca. 144)

ACCOMP. *mf*

4 PART I 5 *unis. mp*

PART II

PART III

There is no great - er joy - than mu - sic, -

8

mp

And noth - ing sweet - er than — a song;

Performance time: approx. 3:25.

Also available: Demo performance/accomp. cassette (MC0247); SATB (A 2037); 2-part (E 0357).

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D 0494

12 *mf* 13

No great - er sound - than

No great - er sound - than

12 13

mf

15

an - y - thing a - round, - can lift my spir - its,

an - y - thing a - round, - can lift my spir - its,

15

18 *unis. mf*

let them soar, - when I am feel - ing down. - There is no

let them soar, - when I am feel - ing down. -

18

22

great - er joy_ than mu - sic, _ noth - ing quite

mf

There is no great - er joy_ than mu - sic, _

22

26

like a mel - o - dy To

noth - ing like a mel - o - dy — To

26

29

fill my soul _ and make my spir-it whole, _ or

fill my soul _ and make my spir-it whole, _ or

29

PART I only *mp*

change a dream in - to re - al - i - ty. ____ Take

change a dream in - to re - al - i - ty. ____

37

P. I

P. II

mel - o - dy, ____ add har - mo - ny, ____ some po - et - ry ____ and
like a maze, ____ so man - y ways ____ mel - o - dic phrase ____ has

mp

add har - mo - ny, ____ some po - et - ry ____ and
so man - y ways ____ mel - o - dic phrase ____ has

mp

40

set it down by sta - ges. ____
changed through - out the a - ges. ____

set it down by sta - ges. ____
changed through - out the a - ges. ____

40

43

Just you can change the tune, — and
Well, you can change the key, — trans -

45

mp

and trans -

47

PARTS I & II (*unis.*)

you can change the name. — Or you could change the rhy -
pose or re - ar - range. — You could re - write the lyr -

47

you can change the name. — Or you could change the rhy -
pose or re - ar - range. — You could re - write the lyr -

50

- thm, but — one thing re-mains the same; —
- ics, but — one thing will nev - er change; —

50

- thm, but — one thing re-mains the same; —
- ics, but — one thing will nev - er change; —

54 *mf* (unis.)

There is no great - er joy_ than mu - sic, _

There is no great - er joy_ than

54 *mf*

58

there is no grand - er work_ of art! And

mu - sic, _ there's no grand-er work of art!_ And

58

62 (div.)

ev - 'ry day _ in each and ev-'ry way _ I'm

ev - 'ry day _ in each and ev-'ry way _ I'm

62

66

grate - ful I can say — that I have mu - sic in my

grate - ful I can say — that I have mu - sic in my

66

2nd time, rit. al fine

1. to meas. 45, pg. 6 *mp*

heart. Well,

heart.

1. to meas. 45, pg. 6

2. *mp* SOLO (or a few voices)

There is no great - er joy than mu - sic.

2. heart.

heart.

2. 8va - - - - -