

THE MAGIC BROOM

18

by Jill Gallina

To the children: Choose one child to be the wicked witch. If you don't have a broom, use a pointer or a ruler. The witch carries out the words of the song and the class becomes the animals named. During Letter D, move like the animal you have become. Then at the end, you all escape from the wicked witch.

Menacingly (♩ = 104)

The piano introduction is in 6/8 time, featuring a menacing melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). Dynamics include *mp*, *f*, and *sub. p*.

A

(Witch holds up "broom".)

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a repeat sign and a *mp* dynamic. The piano accompaniment includes chords labeled Cm and G7, with a *sfz* (sforzando) marking on the final chord. The lyrics are: "1.-4. I'm a wick - ed witch! See my mag - ic broom!"

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment includes chords labeled Cm and G7, with a *sfz* (sforzando) marking on the final chord. The lyrics are: "With it I can change you in - to an - y - thing I choose! Now

B*(Witch waves broom.)*

watch me, ev - 'ry - one! I wave my mag - ic broom, And

Cm G7 Cm G7 *sfz*

(Points broom at class.)

I can change each one of you in - to a

1. frog!
2. horse!
3. fish!
4. bird!

Ka - zoom!

Cm Cm7 A $\flat$ Cm Fm6 G7 Cm

C

Pres - to! Change - o! You're a

1. frog! Now hop
2. horse! Now trot
3. fish! Now swim
4. bird! Now fly

a - round the room!

Cm Cm7 A $\flat$ Cm Dm6 G7 Cm

Verse 1: *Hop*
Verse 2: *Trot*
Verse 3: *"Swim"*
Verse 4: *"Fly"*

D Cm Fm G⁷ Cm

Cm Fm G⁷ Cm

Verse 4,
to Ending ⊕

Cm Fm G⁷ Cm

Cm Fm G 7 Cm (to **A**)

⊕ ENDING

E

(Children fly out of room or into seats.)

f

Oh, my word! The lit - tle birds have gone and flown a - way! _____

Cm Cm⁷ A^b Cm Fm⁶ G⁷ Cm

p *(Witch looks perplexed and finally follows them.)*

p

Oh, my word! The lit - tle birds have gone and flown _____ a -

Cm Cm⁷ A^b Cm Fm⁶ G⁷ Cm

way! _____

Cm Cm⁷ A^b Cm Fm⁶ G⁷ Cm

pp