

A-1951

• HE IS BORN

• Gallina

• S.A.T.B.

• \$1.25

# He Is Born

Words and Music by JILL GALLINA

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# HE IS BORN

for S.A.T.B. voices and piano

Words and Music by  
JILL GALLINA  
ASCAP

Driving Gospel (♩ = ca. 80)

PIANO

*mf*



SOPRANO & ALTO UNISON

*mp*

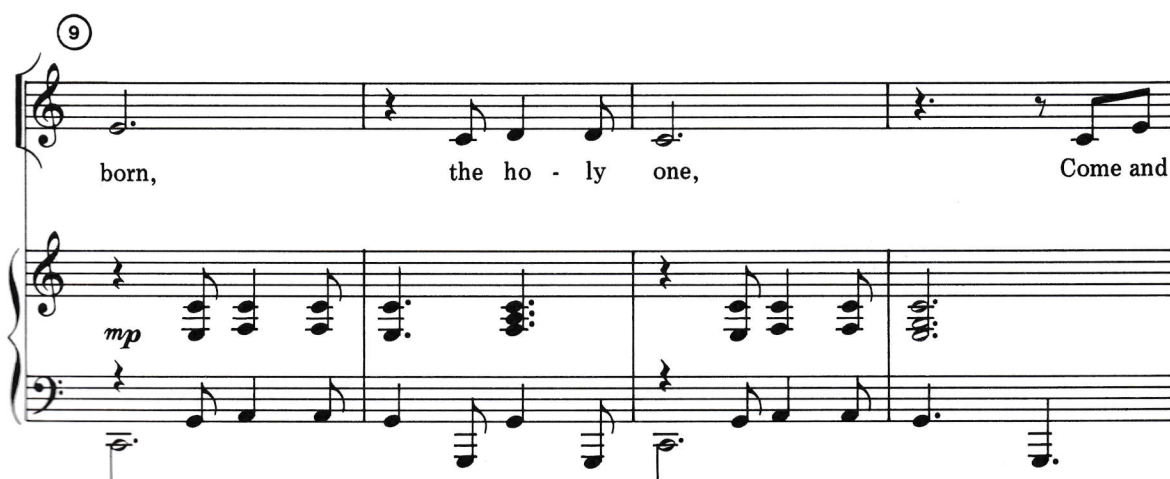
He is



⑨

born, the ho - ly one, Come and

*mp*



Performance time: approx. 3:10

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praise God's cho - sen son. Ho - ly

*cresc.*

17 ba - by, — sweet and small, You have

TENOR & BASS UNISON *mf*  
come to save us all. He is

born, the ho - ly king, Can't you

The first system of the musical score, measures 1-4. The vocal line is in bass clef, and the piano accompaniment is in treble and bass clefs. The lyrics are "born, the ho - ly king, Can't you". The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

hear the an - gels sing? Ti - ny

The second system of the musical score, measures 5-8. The vocal line continues with the lyrics "hear the an - gels sing? Ti - ny". The piano accompaniment continues with the same rhythmic pattern. A *cresc.* (crescendo) marking is present above the vocal line and below the piano part in measure 8.

ba - by, — ho - ly boy, You will

The third system of the musical score, measures 9-12. The vocal line continues with the lyrics "ba - by, — ho - ly boy, You will". The piano accompaniment continues with the same rhythmic pattern. A circled number "33" is placed above the vocal line in measure 9. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

fill the world with joy.

The first system consists of a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line has a half note 'fill' followed by a quarter rest, then a half note 'the', a quarter note 'world', a quarter note 'with', and a half note 'joy.' The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in 4/4 time.

40 S. *mf* Come sing Al - le - lu - ia. — Lift your voice to the

A. *mf* Al - le - lu, Al - le - lu - ia.

T. *mf* Al - le - lu, Al - le - lu - ia.

B. *mf* Al - le - lu, Al - le - lu - ia.

40 *cresc.* *mf*

The second system includes four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts enter at measure 40 with the lyrics 'Come sing Al - le - lu - ia. — Lift your voice to the'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in 4/4 time. The system is marked with a repeat sign and a measure rest for measures 39 and 40.



sky. \_\_\_\_\_ Just keep sing - in' and ring - in' the

Al - le - lu, Al - le - lu - ia. sing - in' and ring - in' the

Al - le - lu, Al - le - lu - ia. sing - in' and ring - in' the

Al - le - lu, Al - le - lu - ia. sing - in' and ring - in' the

(45) *cresc.*

news 'cross the heav - ens on high, and sing out His

news 'cross the heav - ens. Come spread the news on high.

news 'cross the heav - ens. Come spread the news on high.

news 'cross the heav - ens. Come spread the news on high.

(49)

prais - es \_\_\_\_\_ on this glo - ri - ous morn. \_\_\_\_\_

Al - le - lu, Al - le - lu - ia, Al - le - lu, Al - le -

Al - le - lu, Al - le - lu - ia, Al - le - lu, Al - le -

Al - le - lu, Al - le - lu - ia, Al - le - lu, Al - le -

(49)

(53) *cresc. poco a poco*

For the Sav - ior, \_\_\_\_\_ Ho - ly

*cresc. poco a poco*

lu - ia, Sav - ior, \_\_\_\_\_ Ho - ly

*cresc. poco a poco*

lu - ia, Sav - ior, \_\_\_\_\_ Ho - ly

*cresc. poco a poco*

lu - ia, Sav - ior, \_\_\_\_\_ Ho - ly

(53) *cresc. poco a poco*

2nd time to Coda (p. 12)

Sav - ior \_\_\_\_\_ has — been born. \_\_\_\_\_ He is

Sav - ior \_\_\_\_\_ has been born. He is

Sav - ior \_\_\_\_\_ has been born. He is

Sav - ior \_\_\_\_\_ has — been born. He is

2nd time to Coda (p. 12)

born, yes, a king is born! He is

born, yes, a king is born! He is

born, yes, a king is born! He is

born, yes, a king is born! He is



born, the ho - ly one.

born, the ho - ly one.

*mp*

Come and

*mp*

Come and

65

Ho - ly

Ho - ly

praise God's cho - sen son. Ho - ly

praise God's cho - sen son. Ho - ly

65

69

ba - by, pre - cious thing, You were

ba - by, pre - cious thing, You were

ba - by, pre - cious thing, You were

ba - by, pre - cious thing, You were

69

*D. S. al Coda* (40) p. 6)

born to be a king.

born to be a king.

born to be a king.

born to be a king.

*D. S. al Coda* (40) p. 6)



12  CODA



*f* *mp subito*

He is

born, yes, a king is born! He is

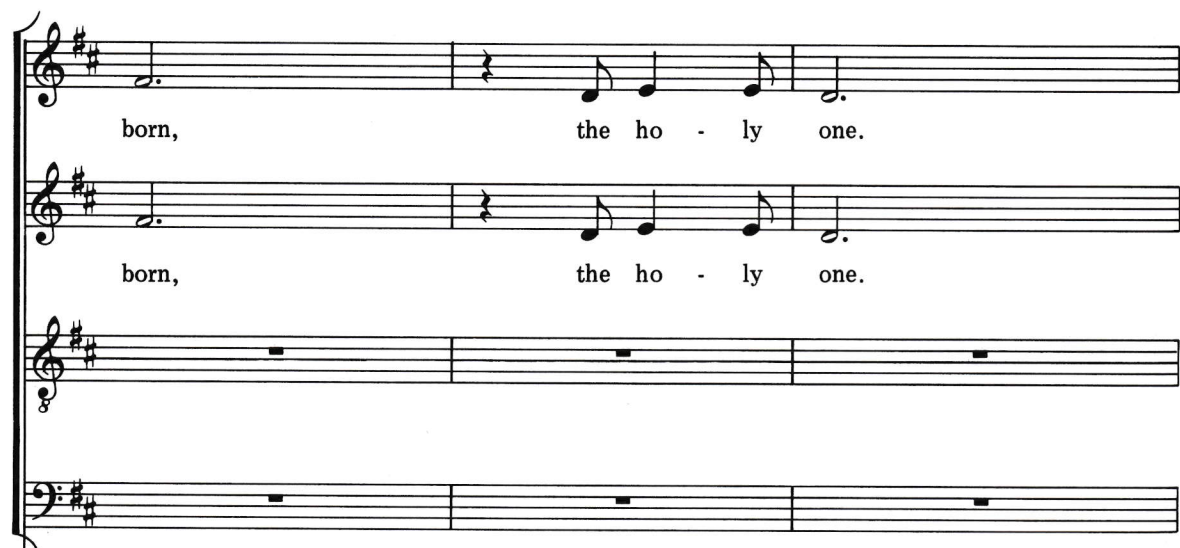
*f* *mp subito*

born, yes, a king is born!

*f* *mp subito*

born, yes, a king is born!

 CODA



born, the ho - ly one.

born, the ho - ly one.



*p*

(83)

*mp* Come and praise God's cho - sen

*mp* Come and praise God's cho - sen

(83)

(87)

Ho - ly ba - by, \_\_\_\_\_

Ho - ly ba - by, \_\_\_\_\_

son. Ho - ly ba - by, \_\_\_\_\_

son. Ho - ly ba - by, \_\_\_\_\_

(87)



Freely (91)  
SOLO (or a few voices)

*ritard.*

pre - cious thing, \_\_\_\_\_ You were born, \_\_\_\_\_

pre - cious thing, \_\_\_\_\_

pre - cious thing, \_\_\_\_\_

pre - cious thing, \_\_\_\_\_

*ritard.*

Freely (91)



*tutti*

You were

You were

You were

*tutti*

SOLO (or a few voices)

You were born, \_\_\_\_\_ You were



95 *cresc.* *rit.*

born to be a

born to be a

born to be a

born to be a

95 born to be a

*cresc.* *rit.*

*a tempo* *cresc.* *f* *ff*

king! king! king! king!

*f* *cresc.* *ff*

*f* *cresc.* *ff*

*f* *cresc.* *ff*

*f* *cresc.* *ff*

king! king! king! king!

*a tempo* *f* *cresc. to end* *rit.* *ff*

CP

8vb - ]