

D 0499

HARD TRIALS

Gallina

3-Part

\$1.40

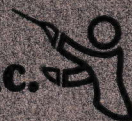
Hard Trials

with "Standin' in the Need of Prayer"

Original Words & Arrangement by
JILL GALLINA

Shawnee Press, Inc.

Delaware Water Gap, PA 18327



Hard Trials

with "Standin' in the Need of Prayer"

for three-part mixed* voices, accompanied

Original Music and Arrangement by
JILL GALLINA

Spirited (♩ = 88 - 92)

Accomp. *mf*

PART I (5)

PART II

PART III *mf*

The fox has a hole in the ground and — the

unis. mf

Yes, ev - 'ry - thing has a

bird has a nest in the air.

Performance time: approx. 1:45

* Also available: Demo performance/accomp. cassette (MC0248); 2-part voices (E 0362).

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(12)

hi - din' place, but the sin - ner can't hide no - where. Now, — ain't that

hard trials, trib - u - la - tions; Hard trials,

trib - u - la - tions, hard trials, trib - u - la - tions, I'm

cresc.

cresc.

cresc.

(21) *unis. mf*

bound to leave this world. — You may

mf

You may go this - a - way.

dim. *mf*

go that - a - way. You may go from door to door. — But, if

you don't have the Lord — in your heart, the dev - il will get you for sure!

(28)

Now, _ ain't that hard trials, trib - u - la - tions;

Hard trials, trib - u - la - tions, hard trials, *cresc.*

trib - u - la - tions, I'm bound to leave this land. *mf*

It's - a

dim.

(38)

me, it's - a me, it's - a me, oh Lord, _ stand-in' in the need of prayer. _

unis. mf

It's - a me, it's - a me, it's - a me, oh Lord, _ and I'm

(46)

stand-in' in the need of prayer. _

Not my fa - ther, not my moth-er, it's a

Not my sis - ter or my broth - er, it's - a me, oh Lord, _

me, oh Lord, _

The first system of the musical score. It consists of a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The vocal line begins with a rest, followed by the lyrics "Not my sis - ter or my broth - er, it's - a me, oh Lord, _". The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

stand - in' in the need of prayer, _

stand - in' in the need of prayer, _

The second system of the musical score. The vocal line continues with the lyrics "stand - in' in the need of prayer, _". The piano accompaniment continues with harmonic support, featuring chords and melodic fragments.

54

— It's - a me, it's - a me, it's - a me, oh Lord, _

— Now, ain't that hard trials, trib - u - la - tions, _

The third system of the musical score. It begins with a measure rest followed by the lyrics "It's - a me, it's - a me, it's - a me, oh Lord, _". The piano accompaniment includes a double bar line, indicating a section change or repeat. The system concludes with the lyrics "Now, ain't that hard trials, trib - u - la - tions, _".

stand-in' in the need of prayer. — It's - a me, it's - a me, it's - a

hard trials, trib - u - la - tions; Hard trials,

The first system of the musical score. It consists of a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The vocal line begins with the lyrics 'stand-in' in the need of prayer. —' followed by a melodic phrase 'It's - a me, it's - a me, it's - a'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

me, oh Lord, — stand-in' in the need of prayer. — It's - a

trib - u - la - tions, I'm bound to leave this world. — Now, ain't that

The second system of the musical score. The vocal line continues with 'me, oh Lord, —' and then 'stand-in' in the need of prayer. —' followed by 'It's - a'. The piano accompaniment continues with harmonic support. A first ending bracket is present at the end of the system.

— Not my moth-er, — it's - a me, oh Lord. — Not my

Hard trials, trib - u - la - tions,

The third system of the musical score. The vocal line begins with a rest followed by 'Not my moth-er, —' and then 'it's - a me, oh Lord. —' followed by 'Not my'. The piano accompaniment continues with harmonic support. A second ending bracket is present at the end of the system.

cresc.

broth - er, _____ it's - a me, oh Lord, _ stand - in' in the need of prayer. _

hard trials, trib - u - la - tions, I'm bound to leave this world. _

cresc.

cresc.

Stand - in' in the need of prayer.

____ Oh Lord, I'm bound to leave this world.

cresc.

cresc.

f

I'm bound to leave this world. _

f

I'm bound to leave this world. _

f

8va