

A RAM SAM SAM

Lively (♩ = 144-152)

Moroccan Round

The piano introduction is in 4/4 time, marked *mf*. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The piece ends with a whole note chord in the right hand and a half note in the left hand.

I

mf

A ram sam sam, a ram sam sam, gu - li, gu - li, gu - li, gu - li, gu - li,

The first vocal entry is marked *mf* and begins with a repeat sign. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

II

ram sam sam. A - ra - fi, a - ra - fi, gu - li

The second vocal entry continues the melody. The piano accompaniment remains consistent with the first entry.

(I) Final Ending

gu - li, gu - li, gu - li, gu - li, ram sam sam. A - ram sam sam.

The final ending is marked **(I)** and includes a repeat sign. The piano accompaniment concludes with a final chord in the right hand and a half note in the left hand.

When using accompaniment cassette sing through three times.