

D-387

• CALYPSO ALLELU

• Gallina

• S.A.B.

• 95 cents



CALYPSO ALLELU

words and music by
JILL GALLINA



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CALYPSO ALLELU

for 3-part mixed voices and piano
with optional cassette*

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Brightly (♩ = ca. 120)

PIANO

The piano introduction is in 4/4 time, marked *mf*. It features a series of chords: C, F, G7, and C. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

(A)

PART I

PART II

PART III *mf*

man-y years a - go, —

On a ho - ly day — in De - cem - ber

(A)

C F C

(*mf*)

Claves

(Maracas enter at (B).)

The vocal parts (PART I, PART II, PART III) and piano accompaniment are shown. The piano part includes a claves line. The lyrics are: "man-y years a - go, —" and "On a ho - ly day — in De - cem - ber". The piano part has chords C, F, and C, with a *mf* marking. The claves line shows a rhythmic pattern. A note indicates that maracas enter at section (B).

Performance time: approx. 3:00

*This arrangement is also available for 2-part voices (E-243).

Accompaniment/Full-Performance Cassette, Code no. MC-81.

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(D-387)

mf

a lit - tle ba - by boy was born_

G7 *C* *F*

(Continue pattern to measure before © .)

(B)

in a man - ger low. _

in a man - ger low. _

(div.) *mf*

in a man - ger low. _ An - gels sang Him

C/G *G7* *C* **(B)**

Claves
Maracas

mf
they sang of peace and joy; —

ser - e - nades,

F C G⁷

(Continue pattern to measure before © .)

mf
all joined in a hymn of praise to the ba - by boy..
to the ba - by boy..
(div.)
to the ba - by boy..

C F C/G G⁷

© *f*

— Yes, they all sang al - le - lu - ia, sang it out - loud and
ia, on that glo - ri - ous

f

— Yes, they all sang al - le - lu - ia, sang it out - loud and
ia, on that glo - ri - ous

f

— Yes, they all sang al - le - lu - ia, sang it out - loud and
ia, on that glo - ri - ous

C C7/E © F Dm7 G7

clear, tell - ing all of the world - that the ho - ly
morn, tell - ing all of the world - that the ho - ly

clear, tell - ing all of the world - that the ho - ly
morn, tell - ing all of the world - that the ho - ly

clear, tell - ing all of the world - that the ho - ly
morn, tell - ing all of the world - that the ho - ly

C Am F

(Continue pattern to 4 before © .)

1. (to ©, p. 5)

ba - by boy was here. ___ Yes, they all sang al - le - lu -

ba - by boy was here. ___ Yes, they all sang al - le - lu -

ba - by boy was here. ___ Yes, they all sang al - le - lu -

1. G7 C C7 C7/E (to ©, p. 5)

2.

Sav - ior had been born. ___

Sav - ior had been born. ___

Sav - ior had been born. ___

Sav - ior had been born. ___

2. G7 C F G7 C

mf

④

mf they jour - neyed night and day, _

mf Wise-men trav - eled from a - far, _

(Claves) (Continue pattern to measure before ⑤ .)

mf

fol - low - ing a shin - ing star _ to

to

to

G7 C F

where the ba - by lay. —

where the ba - by lay. —

where the ba - by lay. — *mf* Shep-herds came that

C/G G⁷ C

Claves
Maracas

E

to see the ba - by boy, —

ho - ly day —

F C G⁷

(Continue pattern to measure before F .)

mf

trav - el - ing from far a - way_ to bring Him gifts of joy._

to bring Him gifts of joy._
(div.)

to bring Him gifts of joy._

C F C/G G7

(F)

f

— Yes, they all sang al - le - lu - ia, sang it out_ loud and
ia, on that glo - ri - ous

— Yes, they all sang al - le - lu - ia, sang it out_ loud and
ia, on that glo - ri - ous

— Yes, they all sang al - le - lu - ia, sang it out_ loud and
ia, on that glo - ri - ous

C C7/E (F) F Dm7 G7

clear, morn, tell - ing all of the world — that the ho - ly
tell - ing all of the world — that the ho - ly

clear, morn, tell - ing all of the world — that the ho - ly
tell - ing all of the world — that the ho - ly

clear, morn, tell - ing all of the world — that the ho - ly
tell - ing all of the world — that the ho - ly

C Am F

(Continue pattern to measure before \textcircled{G} .)

1. (to \textcircled{F} , p. 9)

ba - by boy was here. — Yes, they all sang al - le - lu -

ba - by boy was here. — Yes, they all sang al - le - lu -

ba - by boy was here. — Yes, they all sang al - le - lu -

1. (to \textcircled{F} , p. 9)

G7 C C7 C7/E

2. *mf*

Sav - ior had been born. And they all sang al - le - lu -

mf

Sav - ior had been born. And they all sang al - le - lu -

(div.) *mf*

Sav - ior had been born. And they all sang al - le - lu -

2. *G7* *C* *D* *D7/F#*

Ⓔ

f

- ia, sang it out loud and clear, tell-ing all of the world -

- ia, on that glo - ri - ous morn, tell-ing all of the world -

f

- ia, sang it out loud and clear, tell-ing all of the world -

- ia, on that glo - ri - ous morn, tell-ing all of the world -

f

- ia, sang it out loud and clear, tell-ing all of the world -

- ia, on that glo - ri - ous morn, tell-ing all of the world -

Ⓔ *G* *Em7* *A7* *D* *Bm*

f

(Continue pattern until last measure.)

1. (to G , p. 11)

— that the ho - ly ba - by boy was here. — Yes, they all sang al - le - lu -

— that the ho - ly ba - by boy was here. — Yes, they all sang al - le - lu -

— that the ho - ly ba - by boy was here. — Yes, they all sang al - le - lu -

G 1. A^7 D D^7 (to G , p. 11) $\text{D}^7/\text{F}\sharp$

2.

ff Sav - ior had been born. —

ff Sav - ior had been born. —

ff (div.) Sav - ior had been born. —

2. A^7 G/A A^7 D *ff*